

Daria Kameneva

The Russian pianist was born in Moscow, where at the age of five years she began with piano lessons in the music school and started her first public performances. While still a student in school she won several youth competitions: 1997 the 1st Prize at the International Piano Competition «N.Rubinstein and the Moscow Composer's School» in Moscow, 2000 the 1st Prize at the International Piano Competition «Young Pianists with Symphony Orchestra», also 2000 the 2nd Prize at the International Piano Competition «Teacher and Student» in Moscow.

2002 Daria was admitted to the piano department of the Academic Music College of Moscow Tchaikovsky Conservatory, entering the class of Natalia Suslova.



After her education at the Music College (2002-2006), Daria entered the class of Stanislav Igolinsky at Tchaikovsky Conservatory in Moscow. During her studies, she regularly participated in solo, chamber and orchestral performances in Russia and abroad.

2008 Daria won the 2nd Prize and Special Prize for the best chamber music performance at the International Piano Competition in Almaty (Kazakhstan). In May 2010, Daria Kameneva was selected to represent Tchaikovsky Conservatory at the Kyoto International Music Students Festival in Japan.

2011 Daria finished her studies and began with postgraduate studies, again at Tchaikovsky Conservatory in the class of Stanislav Igolinsky. Already as a postgraduate student Daria Kameneva won 2011 the 1st Prize and Public Prize at the European Piano Competition in Normandy, France. 2012 the pianist participated at the XVI Piano Festival “Gradus ad Parnassum” in Moscow, which was founded by Sviatoslav Richter and is now dedicated to the birthday of the Maestro.

2012 the German record company “Acousence” released Daria's first solo CD with works by Brahms.

Daria Kameneva is a laureate of the Vladimir Spivakov Foundation and a scholarship recipient of the “New Names” Foundation, Cultural Foundation and a scholarship of the Russian President. Her repertoire ranges from compositions of the baroque period to those of the 21st century.

Daria Kameneva constantly has recitals in the best halls of Moscow (Grand Hall of Moscow Conservatory, Rachmaninov and Maly Halls of Moscow Conservatory, Moscow International Performing Arts Center) and other cities and countries. She performed in solo, chamber music programs and with symphony orchestras successfully in Belgium, France, Germany, Italy, Japan, Kazakhstan, Latvia, Lithuania, Belarus, Spain, Sweden and Ukraine.